

# Proper Cat Care

All cameras, from the simplest to the most sophisticated, function in the same basic way. The single lens reflex is probably the most modern 35mm system camera there is, with a single lens reflex (SLR) design incorporating a viewing system that enables the photographer to see exactly what the film will record. The heart of the single lens reflex is a mirror/prism arrangement that directs the focused image to the viewfinder during focusing, or the film during exposure. A hinged mirror in the center of the light path directs the image upwards into a pentaprism, which rectifies it so that it appears corrected left to right and the right way up through the eyepiece. When the shutter mechanism is activated, the mirror lifts up, allowing the light to reach the film plane, and the shutter opens and closes, exposing the film. The cycle ends with the return of the mirror.

The most outstanding attribute of the single lens reflex, which alone probably outweighs its drawbacks, is that the photographer can see precisely what the lens is imaging—not only what it is framing, but also the depth of field. There is none of the parallax error that occurs with a separate viewfinder, and accurate composition and picture selection are possible.

By incorporating light-sensitive cells inside the camera, highly accurate exposure measurement of the area to be included in the picture is made possible. Some of the disadvantages is that the mechanism are complex, bulky and difficult to repair in the field, in comparison with the simpler, direct viewfinder design.

During exposure, viewing is not possible. At fast speeds this is hardly noticeable, but it makes some techniques, such as long, panned exposures, difficult. Under low light conditions or with lenses that have small

# What to Feed Your Cat...

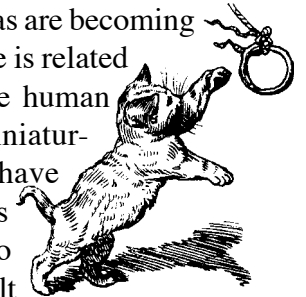
maximum apertures, viewing and focusing can be difficult. The 35 mm SLR user has at his disposal the most comprehensive range of interchangeable lenses and accessories, which allow extraordinary versatility. It is not true that 35mm cameras are for amateurs while professionals use larger format cameras because bigger pictures reproduce better. There are basically two types of SLR camera body, the manual type and the automatic type. An example of a manual camera is the Nikon F2

# See Your Vet Often

Photomic. This is a highly sophisticated piece of equipment with meter head, back, screens, viewers and motor drives, and interchangeable lenses. An example of an automatic SLR camera is the Olympus OM2 with winder, is totally automatic, with meter, shutter, aperture and film advance, all electronically controlled.

New developments in the films of battery technology, shutter design and electronic display and memory are leading to revolutionary design features in modern cameras. Unfortunately, while many cameras make photography more accessible to a wider public, some modern designs appeal more to the male jewelry market than to the serious photographer. Cameras are becoming

smaller but as their use is related to the dexterity of the human hand, the limit of miniaturization may already have been reached. Flash is also very important to SLR cameras. The built in flash will supply extra light if needed. They have a optical range finder that shows distance in the viewfinder. Lorper at ad duisim ipis adit, suscipiscip et veliquatem vel ut wis alit er sequat nulla ad modipisim ip essis ex et lorem zzzrilla facidui



# A Friend for Life!



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# So You Got A Cat!

